



Art Curriculum

Intent:

At Perton First School, we recognise that pupils are entitled to a high-quality art and design education that should engage, inspire, challenge and equip them with the knowledge and skills to experiment, invent and create their own works of art. Pupils should also know how art and design both reflect and shape our history, contribute to the culture, creativity and wealth of our nation.

Implementation:

At Perton First School, we have a bespoke Art curriculum that has been designed to ensure that our children leave our school with a wealth of experiences and opportunities in order for them to succeed in their future life.

Children will be taught artistic skills and techniques underpinned by knowledge and they will also develop an appreciation of human creativity and achievement by studying five different works of art each year.

Impact:

We measure the impact of the art curriculum with teacher and staff observations as well as by listening to pupil voice.

I am an... **Amazing Artist!**



Vision and Values

I have happy memories of creating my own works of art.

I enjoy being inventive and creative.

I feel safe while expressing my own thoughts and feelings through art.

I feel valued when my work is displayed and celebrated.

I demonstrate British Values when learning about artists in history.

Head

I know about how art and design both reflect and shape history.

I understand how art contributes to the culture, creativity and wealth of our nation.

I feel inspired and challenged.

I am beginning to evaluate and analyse creative works.

Hand

I am becoming proficient in drawing, painting and sculpture.

I am learning about other art and craft techniques.

I have the knowledge and skills to experiment, invent and create my own works of art.

Heart

I am proud to express myself through my art work.

I appreciate other's talents and efforts.

I appreciate how others can help me with my ideas and make my work even better.

Art - Units of Work



Early Years		KS1		LKS2	
Nursery Little Chicks Little Owls	Reception	Year 1	Year 2	Year 3	Year 4
Autumn 1: Getting to know you Autumn 2: Special People Autumn 1: This is me Autumn 2: Twinkle, twinkle little star	Autumn 1: Family Tree Autumn 2: Celebrate good times, come on!	Unit 1 Drawing	Unit 1 Drawing	Unit 1 Drawing	Unit 1 Drawing
Spring 1: It's cold outside Spring 2: What a wonderful world Autumn 1: Over the rainbow Autumn 2: Down at the bottom of the garden	Spring 1: Traditional Tales Summer 2: All things Bright and beautiful	Unit 2 Painting	Unit 2 Painting/Printing	Unit 2 Painting	Unit 2 Painting/Printing
Summer 1: The Three Bears Summer 2: Water, water everywhere Autumn 1: Castle on the hill Autumn 2: Splish splash	Summer 1: Dinosaur world! Summer 2: Down in the Ocean/Ahoy Me Maties	Unit 3 Collage	Unit 3 3D & Sculpture	Unit 3 Collage	Unit 3 3D & Sculpture



Expressive Arts and Design



Year Group	Milestones (Children at the expected level of development will)	Content
Nursery 0 Little Chicks	<p>Join in with music sessions and activities.</p> <p>Explore paint and modelling materials.</p> <p>Begin to play with toys imaginatively.</p>	<p>Children love to create and it is important that they have the time and space to do so independently, collaboratively and for an audience. They have time to role-play stories using props and costumes.</p> <p>We have a range of creative activities for the children to take part in, such as painting at an easel, modelling with dough or clay, collage using glue, and paper models. We provide recycled boxes and bottles for the children to make into models using glue, tape and paper. We show them how to join materials and how to use scissors and other tools and then give them opportunities to practice.</p> <p>Our art provision is enhanced following the children's interests or for an exciting project or theme. We might make Diva Lights for Diwali or Christmas decorations. We enjoy baking and decorating foods for celebrations or links to stories like the Gingerbread Man.</p> <p>Singing is part of life here at Perton First School. The children love the sense of singing together. We also listen carefully to music to find the beat and to learn about rhymes, shapes and numbers.</p> <p>We have instruments, music, props and costumes for the children to access to enable them to role-play and perform.</p>
Nursery 1 Little Chicks	<p>Engage in musical activities, singing or dancing. Play instruments, making up songs and movements</p> <p>Make marks intentionally. Use a range of colours and explore textures.</p> <p>Develop pretend play and start using imagination.</p>	
Nursery 2 Little Owls	<p>Mix colours and expect a change to happen. Talk in detail about drawings. Use different materials to make marks</p> <p>Listen to sounds and respond. Remember and sing entire songs and make up my own songs. Create my own music using key-boards, technology and other instruments.</p>	
Reception ELG	<p>Creating with Materials:</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.</p> <p>Being Imaginative and Expressive:</p> <p>- Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.</p>	

Art - Units of Work



KS1

Year 1

Sequence of knowledge and skills

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Unit 1: Drawing Use a range of materials creatively to design products. Use drawing to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using pattern, line, shape, form and space	WALT study the work of an artist. Art Study: St Ives, Alfred Wallace, 1924 During this lesson, children will learn about the life and work of artist Alfred Wallace	WALT draw. Observational Drawing During this lesson, children will observe and draw everyday items. Children will have the opportunity to experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, pen, chalk. Can children use control when drawing?	WALT hatch and blend. During this lesson, children are introduced to drawing skills; hatching, scribbling, stippling and blending. Children are given time to develop these drawing skills in pencil. Children explore different types of drawing pencils. Children draw lines of different shapes and thickness, using different grades of pencil.	WALT study the work of an artist. During this lesson, children will look at and discuss the work of artists. Vincent Van Gogh and Geroges Seurat Children will describe what they can see and like in the work of an artist, craft maker and designer. Can children comment on how an artist has used colour, pattern or shape?	WALT draw. During this lesson, children use their drawing skills to create their own drawing This could be a drawing from imagination, from memory or linked to their current project. Children will be able to choose from a range of drawing pencils and papers and use hatching and blending.	WALT - evaluate. Children will express their feelings about a peer's piece of art. Children will express their feelings about their own work. Can children make links between their own artwork and other artists? Can children make suggestions for improvement for their own work, or the work of others?
Unit 2 Painting Use a range of materials creatively to make products Use painting to develop and share ideas, experiences and imagination Develop a wide range of art and design techniques in using pattern, line, shape, form and space.	WALT study the work of an artist. Artist link: A woman seated on a bench, Claude Monet 1934 Children will discuss drawings and paintings and say what they feel about them/ Compare Monet with Roy Lichtenstein, Explosion 1965	WALT identify primary and secondary colours. During this lesson, children will learn about primary and secondary colours by mixing Children will develop correct language of colours and mixing, moving towards being able to predict the colour that will be mixed.	WALT mix colours. During this lesson, children will mix primary and secondary colours and explore colour spectrums Challenge: Can you make the colour black?	WALT study the work of an artist. During this lesson, children will look at the work of other artists (paint) and compare with Monet. Make links to Year 1 project Can children comment on how an artist has used colour, pattern or shape?	WALT paint. During this lesson, children will create their own painting (in the style of an artist and linked to the current Y1 project). Use control when painting	WALT study the work of an artist. Study the work of an artist Art study: Louise Bourgeois Spider 1994
Unit 3 Collage Use a range of materials creatively to make products Develop a wide range of art and design techniques in using colour, pattern, texture, form and space	WALT collage. Artist link: Henri Matisse The Horse, the Rider and the Clown 1943-4 What is collage? During this lesson, children will learn what is meant by 'collage'.	WALT sort materials. During this lesson, children will sort materials by their colours and textures.	WALT create a collage. During this lesson, children will use, combine and overlap materials to create an image	WALT create a collage. During this lesson, children will use and investigate a variety of materials then create a collage with a range of materials and textures.	WALT interpret an object through collage. During this lesson, children will create a collage of an object, selecting the best materials for the job. Children will use, combine and overlap materials to create an image.	WALT create a collage. During this lesson, children will use different kinds of media to embellish and add details on their collage and explain what effect this has.

Art - Units of Work



KS1

Year 2

Sequence of knowledge and skills

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Unit 1 Drawing Use a range of materials creatively to design products. Use drawing to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using pattern, line, shape, form and space.	WALT study the work of an artist. During this lesson, children will discuss a range of drawings by different artists from a variety of cultures that have used different medias.	WALT hatch, sketch, stipple and blend. During this lesson, children revisit learning about drawing from Year 1: Hatching, sketching, stippling and blending. Children will learn to understand why we might use different grades of pencil in drawing. Children will look at working in different ways, e.g. on the floor, on a table, or at an easel. Children will gain experience of working on a variety of types, colours, shapes and sizes of paper.	WALT study the work of an artist. Artist link: Leonardo Da Vinci, Mona Lisa 1503 During this lesson, children will look at a range of portraits by various artists including Mona Lisa by Leonardo Da Vinci. Children describe what they think and feel about work by various artists Can children comment on how an artist has used colour, pattern or shape? Children will use a viewfinder to focus on a specific part of an artefact.	WALT draw a self-portrait. During this lesson, children will learn how to draw a self-portrait. Children will use mirrors to study their own features and their positions on the face.	WALT- shade. During this lesson, children will use different shading techniques to create different tones on their self portraits. children will experiment with dark and light colours with colouring pencils. Children should be able to talk about their own work and explain it. Children will discuss what they think and feel about their own work, and about the work of others. Children should be able to think of ways to adapt and improve their own work.	Free Drawing Session Provide children with the resources to choose their own media and create their own drawing, making use of the knowledge and skills acquired in drawing. Greater depth: Can children make comparisons between their own artwork and other artist? Can they articulate what they are trying to express in their own artwork? Can children make suggestions for improvement for their own work, or the work of others?
Unit 2 Painting/Printing Use a range of materials creatively to make products Use printing to develop and share ideas, experiences and imagination Develop a wide range of art and design techniques in using pattern, line, shape, form and space.	WALT explore printing. Printing—Artist link: Andy Warhol- Marilyn 1962 During this lesson, children will look at and discuss the work of artists. Children will look at and discuss various examples of printmaking.	WALT print. During this lesson, children develop rubbings, and hand, finger and foot prints. Children will be able to use and clear away equipment competently	WALT print with string. During this lesson, children will be printing with different types of string.	WALT print with card. During this lesson, children will cut and draw into card before printing.	WALT print. During this lesson, children will be given the opportunity to select the best materials for the job. Children choose their own printing methods to create a print that could be project linked or linked to the work of an artist. Develop more detailed prints.	WALT use layering in printing. During this lesson, children will be exploring printing with more than one colour by layering. Children will be able to print single or repeating patterns in more than one colour Children will use different colours and layering.
Unit 3 3D and sculpture Use a range of materials creatively to make products Use sculpture to develop and share ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, texture, form and space.	WALT explore sculpture. 3D—Artist link: Andy Goldsworthy, Screen, 1998 During this lesson, children will discuss the work of Andy Goldsworthy. Children will look at and discuss various examples of 3D work and sculpture.	WALT create 3D art. During this lesson, children will explore different textures in different materials. Children will use various materials and textures to create work in the style of Andy Goldsworthy.	WALT use clay to create 3D forms. During this lesson, children will experience modelling using clay. Children will scrunch, roll and shape materials to make 3D forms. Children will develop pinching into simple pots and sculptures	WALT use clay to create 3D forms. During this lesson, children will learn to attach a smooth surface to a sculpture. Children will become confident in shaping and modelling materials from both observation and imagination.	WALT create sculptures. During this lesson, children will create a sculpture through class collaboration. (Linked to project or an artist)	WALT study the work of an artist. Gillian Ayres- Pantheon Work also to be included during Year 2: JMW Turner, The Great Western Railway 1844

Art - Units of Work



KS2

Year 3

Sequence of knowledge and skills

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Unit 1 Drawing Develop techniques, including control with creativity, experimentation and increasing awareness of different kinds of art and design. Create sketchbooks to record their observations and use them to review and revisit ideas Improve mastery of art including drawing with a range of materials.	WALT use a sketchbook. Sketch book work: During this lesson, children will revisit drawing skills from ks1: Shading, hatching, blending, different lines and shapes Children will experiment with different pencils and discuss how these pencils might be used.	WALT draw, showing tone and texture. During this lesson, children will create observational drawings in sketchbooks—study items linked to project Children will have the opportunity to experiment with different media: pencils, chalk, charcoal and pastels. Children will focus on how to show tone and texture.	WALT study the work of an artist. During this lesson, children will look at the work of Pablo Picasso. Pablo Picasso - various work	WALT collect ideas in sketchbooks. During this lesson, children will begin to collect ideas and observations in sketch books.	WALT develop a final piece of work. During this lesson, children will begin to use sketches to develop a final piece of work. Children will learn about using drawing as a tool to express an idea.	WALT—evaluate. During this lesson, children will be creating and evaluating a final piece pf work. Children will use patterns, textures and various tones in their work. Children will use a range of materials in their drawings (eg. pastels, charcoal, pencil). Children will create texture using dots and lines.
Unit 2 Painting Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art... Improve mastery of art... techniques, including... painting... with a range of materials [for example paint] Learn about great artists... in history	WALT study the work of an artist. During this lesson, children will learn about another famous piece of art: Monet, The House of parliament sunset, 1899	WALT explore colour. During this lesson, children will develop colour mixing and matching skills, identifying what colours work well together. This will build on their learning from KS1. Children will explore different ways to lighten and darken colours.	WALT develop brush techniques. During this lesson, children will develop brush control skills and use brushes in different ways. Children will purposefully select brush techniques to create different effects.	WALT develop shading techniques. During this lesson, children will learn to create mood in a painting and use shade to create depth in a painting.	WALT create a painting in the style of Monet. During this lesson, children will create a background using a wash. Children will begin to work more abstractly. Children will create their final piece of the unit.	WALT study the work of an artist. Piet Mondrian - Composition with yellow, blue and red (1937-42) Compare with the work of other artists such as Monet and Picasso.
Unit 3 Collage Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of... craft and design. Create sketch books... and use them to review and revisit ideas Improve mastery of art and design techniques... with a range of materials... Learn about great artists... and designers in history	WALT study the work of an artist. During this lesson, children will learn about another famous piece of art: Artist link: Henri Rousseau, 'Surprised!', 1891 Revisit collage from Year 1	WALT create a collage of an object. During this lesson, children will use collage as a tool to develop a piece in mixed media.	WALT understand mood boards. During this lesson, children will use collage to create a mood board of ideas.	WALT Use fabrics to build an image. During this lesson, children will use collage to create an image based on their design.	WALT create a collage. During this lesson, children will explore a range of textures using textiles. Children will combine different materials in different ways to create a collage.	WALT study the work of an artist. During this lesson, children will learn about another famous piece of art: Spring, Barbara Hepworth 1966

Art - Units of Work



KS2						
Year 4						
Sequence of knowledge and skills						
	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Unit 1 Drawing Develop techniques, including control with creativity, experimentation and increasing awareness of different kinds of art and design Create a sketchbook to record their observations and use them to review and revisit ideas Improve mastery of art... including drawing with a range of materials [for example, pencil and charcoal] Learn about great artists and architects in history	Artist study: Salvador Dali, The Persistence of Memory 1931 WALT use a sketchbook. During this lesson, children will gather observations in sketch books Children should develop skills in collecting and modifying ideas from observations in their sketchbooks.	WALT develop ideas in a sketchbook. During this lesson, children begin to experiment with ideas in their sketch books.	WALT to use hatching and cross hatching During this lesson, children will learn to show tone and texture using hatching and cross hatching.	WALT draw. During this lesson, children develop the use of perspective, distance and depth in their drawing	WALT draw. During this lesson, children will use sketchbook ideas to begin to put together a 'final piece'. Children will experiment with choosing materials from a range provided.	WALT draw. During this lesson, children develop a final idea using the elements taught this half term Children are challenged to show patterns and textures in their work which differentiate tones and begin to overlay colours.
Unit 2 Painting & Printing Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design. Create sketch books... and use them to review and revisit ideas Improve mastery of art and design techniques, including drawing... with a range of materials [for example, pencil, charcoal, paint...] Learn about great artists... and designers in history	WALT study the work of an artist. Artist Study: Roy Lichtenstein - Wham! During this lesson, children will look objectively and subjectively at Wham!	WALT print. During this lesson, children refine techniques learnt in KS1. Children will also explore a variety of printing techniques.	WALT design. During this lesson, children create an accurate print design. Children will transfer a drawing into a print.	WALT use layers in printing. During this lesson, children will experiment with layered printing using 2 colours or more.	WALT use layers in printing. During this lesson, develop the use of layers and overlays (up to 6).	WALT study the work of an artist. Artist Study: Lubaina Himid, Between the two my heart is balanced, 1991
Unit 3 3D and sculpture Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art and design. Create sketch... and use them to review and revisit ideas Improve mastery of art and design techniques, including... sculpture with a range of materials [for example... clay] Learn about great... architects... in history	WALT study the work of an artist. Artist Study: Old Gold, by Alex Vann Revisit KS1 skills Begin to show confidence in modelling forms and structures.	WALT sculpt. During this lesson, children will work collaboratively to create a large sculptural form.	WALT sculpt. During this lesson, children will work collaboratively to create a large sculptural form.	WALT design Create a 2D drawing to design a sculpture. Link to project or artist.	WALT sculpt using clay Use designs to create sculptures with clay <ul style="list-style-type: none"> Add detail or texture to a piece of work. Begin to combine techniques to create finished pieces. 	WALT evaluate Use correct terminology to express opinions.

Art - Early Years Framework and Primary National Curriculum



This map shows the progression of Early Years and NC Objectives in Art.

Early Years		KS1		LKS2	
Nursery	Reception	Year 1	Year 2	Year 3	Year 4
<p>Explore paint and modelling materials.</p> <p>Mark make intentionally. Use a range of colours and explore textures.</p> <p>Mix colours and expect a change to happen.</p> <p>Talk in detail about drawings.</p> <p>Use different materials to make marks.</p> <p>Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Pupils should be taught:</p> <p>to use a range of materials creatively to design and make products</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Pupils should be taught:</p> <p>to use a range of materials creatively to design and make products</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history</p>	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history</p>

Art - Key Vocabulary



Early Years		KS1		LKS2	
Nursery	Reception	Year 1	Year 2	Year 3	Year 4
<p>Drawing Line, thick, thin, wavy, straight, pencil, finger, stick, chalk, pastel, felt tip</p> <p>Painting Mark making tools, sponges, different brushes, respond, line, colour, texture, shape, 2D, observation, imagination, scale, size, fine motor skills</p> <p>Sculpture Experiment, properties of clay, plasticine, dough, explore, mark making, textural effects, materials, model, observation, imagination, demonstrate, modelling tools, control, fine motor</p> <p>Collage Experiment, media, understand, glue, sticking, paper, fabric, natural materials, textural effects, observation, imagination</p> <p>Printing Experiment, printing, media, understand, techniques</p>	<p>Drawing Line, thick, thin, wavy, straight, pencil, finger, stick, chalk, pastel, felt tip</p> <p>Painting Mark making tools, sponges, different brushes, respond, line, colour, texture, shape, 2D, observation, imagination, scale, size, fine motor skills</p> <p>Sculpture Experiment, properties of clay, plasticine, dough, explore, mark making, textural effects, materials, model, observation, imagination, demonstrate, modelling tools, control, fine motor</p> <p>Collage Experiment, media, understand, glue, sticking, paper, fabric, natural materials, textural effects, observation, imagination</p> <p>Printing Experiment, printing, media, understand, techniques</p>	<p>Drawing Line: Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, bold, wavy, straight, Texture: smooth, rough, wrinkly, bumpy, felt tip pen marker, Colour/pattern: tone, soft, hard, shiny, tone, light/dark, pale, deep Shape: oval, long, curvy, bright,</p> <p>Painting Brush, size and types, scale, Colour; mixing, primary colours, primary shades, tones, techniques, layering, mixing media</p> <p>Collage Create, variety, images, media, materials, fabric, crepe paper, magazines, sort, group, different purposes, colour, textures, fold, crumple, tear, overlap edges</p>	<p>Drawing Line: Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, bold, wavy, straight, Texture: smooth, rough, wrinkly, bumpy, felt tip pen marker, Colour/pattern: tone, soft, hard, shiny, tone, light/dark, pale, deep Shape: oval, long, curvy, bright,</p> <p>Printing Print with a range of hard and soft materials eg corks, pen barrels, sponge. Make simple marks on rollers and printing pallets. Take simple prints ie mono printing. Roll printing ink over found objects to create patterns eg plastic mesh, stencils. Build repeating patterns and recognise patterns in the environment.</p> <p>Sculpture and 3D Materials, products, manipulate, malleable materials, clay, natural, understand, techniques, tools, rolling, kneading, understand, safety, tools, experiment, properties, paint, create, textural effects Form: experiment, constructing, joining, natural, manmade materials Texture: surface, malleable material, build textured tile</p>	<p>Drawing Line: charcoal, pencil, crayon, chalk, pastels, pens. Form and shape: grades, forms, shapes, third dimension Tone: variations, tone Texture: pattern texture, proportion, emotion, expression</p> <p>Painting Colour: mixed colours - primary, secondary, mix, tints, shades, experiment, effects, textures, blocking, washes, layering, brush, Texture, sand, plaster</p> <p>Collage Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p>	<p>Drawing Line: charcoal, pencil, crayon, chalk, pastels, pens. Form and shape: grades, forms, shapes, third dimension Tone: variations, tone Texture: pattern texture, proportion, emotion, expression</p> <p>Printing Create printing blocks using an impressed or relief method. Create repeating patterns. Print with two colour overlays.</p> <p>Sculpture and 3D Record, observe, review, revisit, improve, mastery, design techniques, painting, materials, create, surface patterns, textures, join, construct, modelling, shape, develop, clay, slabs, coils, slips</p>