

# Perton First School

## ART POLICY

### Art Curriculum Intent:

At Perton First School, we recognise that pupils are entitled to a high-quality art and design education that should engage, inspire, challenge and equip them with the knowledge and skills to experiment, invent and create their own works of art. Pupils should also know how art and design both reflect and shape our history, contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Implementation:

At Perton First School, we have a bespoke Art curriculum that has been designed to ensure that our children leave our school with a wealth of experiences and opportunities in order that they can succeed in life.

Children will be taught artistic skills and techniques through project work, but they will also develop an appreciation of human creativity and achievement by studying five different works of art each year. (Please see 'Developing cultural capital through art')

Key stage 1 pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 pupils should be taught:

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

### Impact

We measure the impact of the art curriculum with teacher and staff observations as well as by listening to pupil voice.

### Resources

We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources, but we keep the more specialised equipment in the art and design store cupboard. This store cupboard is for adult access only.

### Equal Opportunities and Inclusion

We ensure that the school meets the needs of all, taking account of gender, ethnicity, culture, religion, language, sexual orientation, age, ability, disability and social circumstances. It is important that in this school we meet the diverse needs of pupils to ensure inclusion for all and that all pupils are prepared for full participation in a multi-ethnic society.

### Access to the Curriculum

All children have an entitlement to a broad and balanced curriculum, which is differentiated to enable children to understand the relevance and purpose of learning activities and experience levels of understanding and rates of progress that bring feelings of success and achievement. Teachers use a range of strategies to meet children's special educational needs.

Version: June 2021, E Meese